Course Syllabus

Rutgers Arts Online

DANCE IN ISRAEL: Body, Ideology and Culture

Course Number: 07:203:134
Semester/Year: Spring 2021

Instructors: Dr. Yael (Yali) Nativ (Instructor of Record) , Iris Lana

Office Room: Virtual
Office Hours: Virtual
Phone: Please use email.

Email: Yael (Yali) Nativ: via Canvas

Iris Lana: via Canvas

This course is located in an online Canvas course shell.
You are responsible for the material included in the course shell
and for checking your Rutgers email.

If you cannot access your course online, please contact the Canvas Helpdesk
before you contact your instructor. Help is available 24 hours a day, 7 days a
week.

Canvas Help:

Phone: 877-361-1134

Email: help@Canvas.rutgers.edu

Click here for Live Chat (Links to an external site.)
Course Description:

This course looks at dance in Israel in social, political and cultural contexts. From the beginning of the 20th century, before the establishment of the State of Israel, until today, the course charts the evolution of (mostly) theatrical concert dance and its old and new genres, styles, key figures and critical moments in time. New skills will be gained on how to look at dance and critically "read" and analyze it as an art form. Course work examines the ways in which dance in Israel embodies different aesthetic and cultural ideologies and how formal movement and choreography as art practices represent and manifest issues of identity, nationality, ethnicity, gender and sexuality. Finally, the course explores the effect of local and global powers on the development of Israeli dance as an art form.

Key topics:

- Basic critical tools in dance analysis
- Significant choreographers and their contributions
- Dance, Zionism, embodiment and nationality
- Historical influences of European and American ideas, concepts and aesthetics
- Western and Eastern cultural tensions and representations
- Collective memory, rituals and militarism
- Jews, Arabs and the Israeli-Palestinian conflict
- Gender and sexuality

Learning Objectives/Outcomes:

By the end of the course, students will be able to:

- Read and critically analyze dance as an art form
- Understand how dance in Israel developed in relation to historical and cultural developments
- Recognize aesthetic and ideological influences and representations in Israeli choreography
- Be familiar with key choreographers and their work and contribution
- Analyze and identify various dance genres and styles in their cultural and aesthetic contexts
- Comprehend cultural and social theoretical terms in relation to dance analysis
Materials/Required Readings:
All required reading is included in lecture materials.

Assignment details and points:
Assignments are expected to be turned into Canvas by the assigned due date. Technology failures may not be accepted as reason for missed assignment due dates. Therefore, do not leave anything to the last minute. Back up files frequently and in various locations so work is not lost. It is the student’s responsibility to alert the instructor of a technology issue immediately so that the instructor can identify alternative ways to complete or submit an assignment.

Survey of assignments types:

(1%) Confirming e-mail: 10 points

(52%) Dance Analysis: Short written essays (x14): 520 points

(10%) Dance Analysis: Quiz: 100 points

(6.5 %) Image Analysis: Short written essays (x3): 65 points

(2 %) Content Analysis: Short written essay: 20 points

(2%) Personal Reflection: Short written essay: 20 points

(6.5%) Other: Reconstructing a short dance; Curating an exhibition; Creating a photo of Tableau Vivant (x3): 65 points

(20%) Final Assignment: Dance Analysis: Long Essay: 200 points

(1200-1500 words, with a minimum of 10 in-text citations from this unit bibliographic references. MLA or Chicago style guide for formatting).

Final Semester Grade:
Letter grades are assigned according to a straight cumulative point scale. Each assignment is awarded points based on specific criteria (see rubrics in Canvas).

<table>
<thead>
<tr>
<th>Point Range</th>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>900-1000</td>
<td>A</td>
<td>Outstanding achievement of course learning goals</td>
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This course follows all Rutgers grade regulations, policies, and standards as stated in the student handbook. Review the catalog for conditions under which an incomplete may be granted [http://nbregistrar.rutgers.edu/facstaff/regis.htm](http://nbregistrar.rutgers.edu/facstaff/regis.htm) and [http://www.rutgers.edu/academics/catalogs](http://www.rutgers.edu/academics/catalogs).

**Weekly Schedule:**

<table>
<thead>
<tr>
<th>Week/Unit</th>
<th>Start Date</th>
<th>Assignment</th>
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<tr>
<td>1</td>
<td></td>
<td>Assignment 1: &quot;I understand&quot; mail</td>
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<td>2</td>
<td></td>
<td>Quiz: Choreography Tools</td>
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<td>Assignment 1: <em>Hora</em> &amp; Hassidic Dance - Image Analysis</td>
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<td>3</td>
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<td>Assignment 2: Reconstruction of <em>Pana HaGeshem</em></td>
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<td>Assignment 3: <em>We Have Been Called to Go</em> - Dance Analysis</td>
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<td>4</td>
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<td>Assignment 1: <em>Hexentanz</em> - Dance Analysis</td>
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<td>Assignment 2: <em>The Weary Death</em> - Image Analysis</td>
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Assignment 1: Sara Levi Tanai & Inbal Dance Theater - Dance Analysis

Assignment 2: *The Story of Ruth* - Dance Analysis

Assignment 3: Monger/Barak Marchall & Rising/Shira Eviatar - Dance analysis

Assignment 1: Martha Graham & Batsheva Dance Company - Content Analysis

Assignment 2: The Batsheva Digital Archive - Curating an Exhibition

Assignment 1: *Echad Mi Yodea* - Dance Analysis

Assignment 1: *Aide Memoire* - Dance Analysis

Assignment 1: *We Love Arabs* - Dance Analysis

Assignment 1: *Strawberry Cream and Gunpowder* - Creating a photo of Tableau Vivant

Assignment 2: Archive - Personal Reflection

Assignment 1: The marionette in *Oyster* - Dance Analysis

Assignment 2: *Dust* - Dance Analysis

Assignment 1: *Girls* - Dance Analysis

Assignment 2: *Boys* - Image Analysis

Assignment 1: *Love Fire* - Dance Analysis

Assignment 2: *Two Rooms Apartment* - Dance Analysis

Assignment 1: *Also Thus* - Dance Analysis

Final assignment: *Last Work* - Long Essay
Technology Requirements:
This course uses a learning management system called Canvas to post assignment details, announcements, and provide collaborative opportunities. This course is best viewed through the use of a full desktop or laptop computer. The use of mobile devices may prevent course materials to not display or work properly. Please review the minimum technology requirements to be successful in this course by visiting:

https://onlinelearning.rutgers.edu/technical-requirements (Links to an external site.)

Canvas Login credentials https://onlinelearning.rutgers.edu/canvas (Links to an external site.)
Net ID retrieval/activation at http://NetID.rutgers.edu (Links to an external site.)

Communication Guidelines and Feedback:

All technical error reports must include screenshot proof attached to an email message. Students are encouraged to start assignments early to help reduce last minute technical issues.

PC/Windows
tutorial: http://www.wikihow.com/Take-a-Screenshot-in-Microsoft-Windows (Links to an external site.)
MAC/Apple
tutorial: http://www.wikihow.com/Take-a-Screenshot-in-Mac-OS-X (Links to an external site.)

Support Services:
Student assistance for Canvas can be found by visiting: https://rutgersonline.desk.com/ (Links to an external site.)
Phone: 877-361-1134 (Available 24 hours a day, 7 days a week)
Email: help@Canvas.rutgers.edu
Click here for Live Chat (Links to an external site.)
If you cannot purchase or download the suggested software programs, utilize the Rutgers Computing Labs for available computers [https://oit-nb.rutgers.edu/labs](https://oit-nb.rutgers.edu/labs). There are multiple Computing Labs at Rutgers, for locations and times visit [https://oit-nb.rutgers.edu/labs](https://oit-nb.rutgers.edu/labs). Software or hardware can be purchased at through the University Software Portal website [https://oit-nb.rutgers.edu/service/university-software-portal](https://oit-nb.rutgers.edu/service/university-software-portal).

Technology Competencies/Skills:
Students enrolled in the course must be prepared to perform the basic tasks below.

1. Send and receive email
2. Attach files to an email message
3. Locate system information (e.g. browser version, operating system, etc.) for trouble shooting
4. Recognize, use, and create hyperlinks
5. Use of basic Microsoft Office programs
6. Download and install software (including utilities, plug-ins, and/or apps)
7. Copy and paste text using a computer
8. Scan and remove computer viruses
9. Plug in external devices to a computer
10. Save files to an external device (e.g. flash drive, CD, or DVD)
11. Use an internet search engine to locate online credible resources;
12. Post and reply to discussion forums or chat via instant messaging tool
13. Send computer screenshot for technical assistance

Participation/Attendance:

**Students are responsible for knowing and adhering to all university and college dates and deadlines.** Such dates and deadlines include those for enrollment (registration), adding and dropping of courses, academic holidays, payment and refunds, and applying for graduation. Visit the following website for specific dates: [https://scheduling.rutgers.edu/scheduling/academic-calendar](https://scheduling.rutgers.edu/scheduling/academic-calendar).

In a case of emergency, it is the student’s responsibility to keep posted on all official University alerts or closures by visiting: [http://newbrunswick.rutgers.edu/about/operating-status](http://newbrunswick.rutgers.edu/about/operating-status).
Academic Integrity:

“Academic dishonesty” means employing a method or technique or engaging in conduct in an academic endeavor that the student knows or should know is not permitted by Rutgers or a course instructor to fulfill academic requirements. Plagiarism or cheating will not be tolerated. Notification to all concerned parties will be made immediately. http://academicintegrity.rutgers.edu/ (Links to an external site.)

Accommodating Students:

In accordance with 504/ADA guidelines, reasonable academic accommodations will be provided to students who request and require them. Call Student Affairs Compliance at (848) 932-8576 or visit http://compliance.rutgers.edu/ada/ (Links to an external site.) for more assistance.

Student Responsibility:

A responsible student is a successful student. At Rutgers, students are expected to conduct themselves in a mature and responsible manner, respect the opinions, rights, and personal property of others, and meet their financial obligations. Students are responsible for seeking help and guidance from all of the resources that the university makes available to them. They are expected to be proactive and remain informed about university dates and deadlines, and understand academic and disciplinary policies. They are responsible for communication with their instructors, advisors, and university staff, and the commitment to being organized and prepared to learn. Above all, our students are expected to strive for honesty and academic integrity throughout their period of study at Rutgers, the State University of New Jersey. http://www.rutgers.edu/academics/catalogs (Links to an external site.)

Online Student Etiquette:

This course may host synchronous or asynchronous online meetings. During those meetings consider the following:

- Keep chats on topic. Avoid inappropriate conversions that may distract others from the course topic or objective.
- Avoid strong/loud language. Be polite. Language can easily be misinterpreted in written communication. Before sending an email or chat message make sure it clearly conveys the intended feeling.
- Respect privacy of peers. Do not post someone’s personal information online without their expressed permission.
- Use appropriate dress code on camera. During a video conference dress as if attending a face-to-face class. Avoid offensive clothing.
- Be mindful of background noise and scene/location. Take advantage of quiet areas to avoid distractions to fellow classmates. Avoid offensive décor or noise.
- Be helpful. Assist fellow classmates in understanding course materials.

Course Bibliography:


Nativ, Yael. (2014) *An Israeli Body: Images of Masculinity, Sexuality and Nationality at Batsheva, Then and Today.* A paper delivered at the 50th Anniversary of Batsheva Dance Company conference, Tel Aviv University. In Hebrew

Nativ, Yael. (2011) *Presenting the Dancing Body as a "Rooted Body" in the Work of Sara Levi Tanai*, a paper delivered at a conference at Tel Aviv University, Faculty of the Arts titled "Dance Theater and Cultural Identity" December.


Course Webliography:

Videography (on Canvas platform):


Be’er, Rami, Diary of a Reservist (1989).
____. Aide Memoire (1994).


Bulgarian folk dance. (undated).


____. Interrogation (1996).


Eshkol, Noa. Big Birds, from Right Angled Curves Suite (undated).


Graham, Martha. Errand Into the Maze (1947).
____. Night Journey (1948).


Karmon, Yonatan. The Fishermen (undated).

Kraus, Gertrud. Untitled (undated).

Kogan, Hillel. We Love Arabs (2013).

____. The story of Ruth (1961).


Raz, Renana. *We Have Been Called to Go* (2002).


Sturman, Rivka. *Simchat Ha’amel*.


Wigman, Mary. *Hexentanz* (1914, 1926)


___ . *Also Thus* (2007).


**Internet Sources:**

Godder, Yasmeen. *Questions on the Situation*, *Maakaf*: Online magazine for dance, theatre and performance 10. Edited by Lior Avizoor and Ran Brown [Hebrew]. Retrieved at: [www.maakaf.co.il](http://www.maakaf.co.il) (Links to an external site.)


Shalev, Dana. *Occupyng Occupation* [Hebrew]. In Erev-Rav. Edited by Ronen Eidelman and Yonathan Amir. Retrieved at: [http://erev-rav.com/English](http://erev-rav.com/English) (Links to an external site.)


Websites:

Batsheva Dance Company Archive: [http://archive.batsheva.co.il/eng/](http://archive.batsheva.co.il/eng/) (Links to an external site.)


Shironet: [http://shironet.mako.co.il/artist?type=lyrics&lang=2&prfid=36457&wrkid=84195](http://shironet.mako.co.il/artist?type=lyrics&lang=2&prfid=36457&wrkid=84195) (Links to an external site.)

Arkadi Zaides: [http://www.arkadizaides.com/](http://www.arkadizaides.com/) (Links to an external site.)

Dance Talk: [http://www.dancetalk.co.il/?p=181](http://www.dancetalk.co.il/?p=181) (Links to an external site.)


The Israeli Ballet: [http://www.iballet.co.il/](http://www.iballet.co.il/) (Links to an external site.)

Inbal Pinto and Avshalom Pollak: [http://www.inbalpinto.com/](http://www.inbalpinto.com/) (Links to an external site.)

Kibbutz Contemporary Dance Company: [http://www.kcdc.co.il/en.html](http://www.kcdc.co.il/en.html) (Links to an external site.)

Noa Dar: [http://www.noadar.com/](http://www.noadar.com/) (Links to an external site.)

Noa Shadur: [http://www.noashadur.com/](http://www.noashadur.com/) (Links to an external site.)
Orly Portal: http://www.orlyportal.co.il/ (Links to an external site.)
Public Movement: http://www.publicmovement.org/ (Links to an external site.)
Yasmeen Godder: http://www.yasmeengodder.com/ (Links to an external site.)
Yossi beerg and Oded graf: http://yossioded.com/ (Links to an external site.)
Marit Ben Israel: https://maritbenisrael.wordpress.com/2015/11/07/girls-boys/ (Links to an external site.)